CREATE ALTERED DOMINANT SOUNDS

(Mixolydian)

G	A	B	C	D	E	F
1	2/9	3	4/11	5	6/13	b7

Created
Chordal Sound

Ab° arpeggio	against	G7 chord	=	G7b9

$$\begin{pmatrix} Ab, & B, & D, & F \\ b9, & 3, & 5, & b7 \end{pmatrix} = Ab° = Analysis$$

*Play Diminished arpeggio up Minor 2nd.

G aug. arpeggio	against	G7 chord	=	G7#5

$$\begin{pmatrix} G, & B, & D\# \\ 1, & 3, & \#5 \end{pmatrix} = G \text{ aug.} = Analysis$$

*Play Augmented arpeggio on Root.

A aug. arpeggio	against	G7 chord	=	G9b5

$$\begin{pmatrix} A, & Db, & F \\ 9, & b5, & b7 \end{pmatrix} = A \text{ aug.} = Analysis$$

*Play Augmented arpeggio up a Major 2nd.

Gm7 arpeggio	against	G7 chord	=	G7#9

$$\begin{pmatrix} G, & Bb, & D, & F \\ 1, & \#9 & 5, & b7 \end{pmatrix} = Gm7 = Analysis$$

*Play Minor 7 arpeggio on Root.

Ebmaj7#5 arpeggio	against	G7 chord	=	G7#5

$$\begin{pmatrix} D\#, & G, & B, & D \\ \#5, & 1, & 3, & 5 \end{pmatrix} = Ebmaj7\#5 = Analysis$$

*Play Major 7 + 5 arpeggio up a Minor 6th.

Fm7b5 arpeggio	against	G7 chord	=	G7b9#5

$$\begin{pmatrix} F, & Ab, & B, & Eb \\ b7, & b9, & 3, & \#5 \end{pmatrix} = Fm7b5 = Analysis$$

*Play Minor 7b5 arpeggio down a Major 2nd.

Abm + 7 arpeggio	against	G7 chord	=	G7#5b9

$$\begin{pmatrix} Ab, & B, & D\#, & G \\ b9, & 3, & \#5, & 1 \end{pmatrix} = Abm + 7 = Analysis$$

*Play Minor-Major arpeggio up a Minor 2nd.

Db7 arpeggio	against	G7 chord	=	G7b5b9

$$\begin{pmatrix} Db, & F, & Ab, & B \\ b5, & b7, & b9, & 3 \end{pmatrix} = Db7 = Analysis$$

*Play Dominant arpeggio up a Flat 5th.

Cm + 7 arpeggio	against	G7 chord	=	G11#5

$$\begin{pmatrix} C, & D\#, & G, & B \\ 11, & \#5, & 1, & 3 \end{pmatrix} = Cm + 7 = Analysis$$

*Play Minor-Major arpeggio up a 4th.

Dbm7b5 arpeggio	against	G7 chord	=	G13b5

$$\begin{pmatrix} Db, & E, & G, & B \\ b5, & 13, & 1, & 3 \end{pmatrix} = Dbm7b5 = Analysis$$

*Play Minor 7b5 arpeggio up a Flat 5th.