

## CREATE DOMINANT SOUNDS

### G DOMINANT SCALE (Mixolydian)

G	A	B	C	D	E	F
1	2/9	3	4/11	5	6/13	b7

### DOMINANT 7th CONSTRUCTION

1,	3,	5,	b7
G,	B,	D,	F

Notice we are using arpeggios of chords all resulting from a harmonized C major scale. G7 = V chord, Key of C.

			Created Chordal Sound
G7(V) arpeggio (G, B, D, F) (1, 3, 5, b7)	against = G7 arpeggio = Notes compared to a G7 chord	G7 chord	= G7
Bm7b5 (VII) arpeggio (B, D, F, A) (3, 5, b7, 9)	against = Bm7b5 = Analysis	G7 chord *Play Minor 7b5 arpeggio up a Major 3rd.	= G9
Dm7 (II) arpeggio (D, F, A, C) (5, b7, 9, 11)	against = Dm7 arpeggio = Analysis	G7 chord *Play Minor 7 arpeggio up a 5th.	= G11
Fmaj7 (IV) arpeggio (F, A, C, E) (b7, 9, 11, 13)	against = Fmaj7 arpeggio = Analysis	G7 chord *Play Major 7 arpeggio down a Major 2nd.	= G13