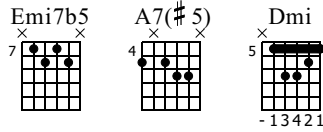


Line-Form Connection | Minor (II-V-I)

GT = guide tones/ TT = target tones

Don Price



Standard tuning

♩ = 164

(♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)
 GT(b3) GT(3) TT(1) GT(b3) GT(3) TT(b3)
 Emi7b5 A7(#5) Dmi Emi7b5 A7(#5) Dmi

mf

GT(b7) GT(b7) TT(b3) GT(b5) GT(b7) TT(1)
 Emi7b5 A7(#5) Dmi Emi7b5 A7(#5) Dmi

GT(b3) GT(5) TT(b3)
 Emi7b5 A7(#5) Dmi

GT(b3) GT(b7) TT(5)
 Emi7b5 A7(#5) Dmi

S-Gt

T
A
B

5 7 5-8-7-5 8-7 5 5 7 5-8 6-7-6-9 6

5 6 5-7 5-8 6 5 6 6 7 8-7-5 8-7 7 7

5 6 5-8 7-6-5 8 7 5-8 6 5-8-6-5 6

5 6 5-7-8-7-6 5 8 6 5 7 6 6 6 5

GT(5) GT(5) TT(b3)
 Emi7b5 A7(#5) Dmi

GT(5) GT(5) TT(1)
 Emi7b5 A7(#5) Dmi

GT(b3) GT(b9) (TT(5))
 Emi7b5 A7(#5/b9) Dmi

GT(b3) GT(5) TT(1)
 Emi7b5 A7(#5) Dmi

27